

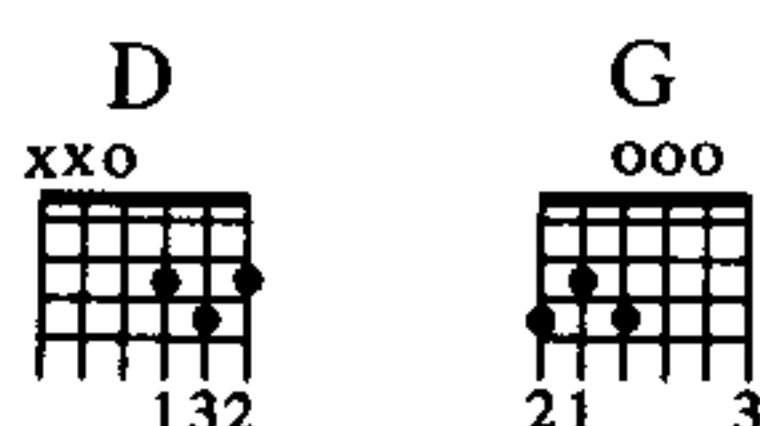
VISIT...

LANZAROTE
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RUNNING TO STAND STILL

Music by U2
Words by Bono

Free Time



Slide Gtr. I

mf

Slide Gtr. II

mf

* Shake slide on G note while "bumping" F# on ② stg.

Slow Rock (♩=100)

w/Rhy. Fig. 1 & 1A (fade in)

1st Verse

Cont. Rhy. Fig. 1 & 1A (until change)

Let ring

* Hammer and pull off w/slide.

Slide Gtr. I out

Slide Gtr. II out

Rhy. Fig. 1 (Gtr. I)

p tap w/index finger of r. h.

Rhy. Fig. 1A (Piano arr. for Gtr. II)

p

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Gadd9

— woke up from — where she was ly - in' still. Said I —

D Gadd9

— got - ta do some - thing a - bout where we're — go - in' —

D Gadd9

step on a steam — train, — step out of the driv -

D

in' rain, — may - be run from the dark - ness — in the night. —

Gadd9

Chorus
w/Rhy. Fig. 2 & 2A

A

— Sing - in' ah — ah la la la —

C/G G A C/G G

— de day, — ah — la la la — de day — ah la la

w/Rhy. Fig. 1 & 1A & Fill 1 (until change)

D Gadd9

de day. — Sweet the sin —

2nd Verse

D

Gadd9

— bit - ter the taste — in my mouth. —

Rhy. Fig. 2 (Gtr. I)

A C/G G A C/G G

p tap w/index finger of r. h. —

Rhy. Fig. 2A (Piano arr. for Gtr. II)

A C/G G

p

*Fill 1

Harms.

mf

Harms.

* Fill 1 is a repetitive figure where after the 1st time it is played, the rests are ignored.

D **Gadd9**

I see sev - en tow - ers, but I on - ly see one way out. —

end Fill 1

you got - ta cry with-out weep - ing, — talk with-out speak - ing, —

Gadd9 **D**

scream with-out rais - ing your voice. — you know I took the pois - on from the pois -

Gadd9

on stream — and I — float - ed — out of here sing - in'

Chorus w/Rhy. Fig. 2 & 2A

A **C/G** **G** **A** **3**

Ah la la la — de day, — ah la la

D (brush stgs. w/index fing. of r. h.)
Rhy. Fig. 3 (Gtr. I)

C/G **G**

la — de day — ah la la de day. — **f** Oo —

Gadd9 **D**
Cont. Rhy. Fig 3 until change

oo —

Guitar II (acoustic)

mf Let ring

2 3 4 2 3 0 2 2 3 2 2 0 2 2 3 2 2 3 2

Gadd9

oo —

3

S w/slide

S

2 2 2 3 0 2 2 3 2 2 3 0 (0) 0 0 2 4

3rd Verse
w/Rhy. Fig. 1 & 1A

D

Gadd9

She walks through the streets _____ with her eyes paint-ed red _____ un - der black bel -

ly of cloud_ in the rain. _____ In through a door - way, she brings_ me

Gadd9

white gold - en pearls sto - len_ from the sea, she is ra - gin', she is ra -

D

gin', and the storm _____ blows up _____ in her eyes _____ she will

Chorus
w/Rhy. Fig. 2 & 2A

A C/G G A C/G G D

suf - fer the need - le chill, _ she's run - ning to _____ stand _____ still.

Gadd9 D Gadd9

Guitar III (acoustic)

Begin fade

D

p

2 2 2 2 2 3 (2 3 2) 2 3

Gadd9 D Gadd9

w/slide

S S S S S

(3 2) 0 2 4 5 7 4 2 0 0

D Gadd9

S S S S S S

(0) 0 2 4 0 4 5 7 (7) 0 4 5 7 7 5 (5) 4 0 2 4 2

D Gadd9

S S S S

(2) 0 (0) 0 2 4 (4) 4 7 5 4 (4) 0 0 (0)

Out